

Wine tourism:

national and European dimension





Wine Tourism is a very important product for Portugal's tourism strategy, due to its ability to promote the development of the territory and to enhance endogenous products, where Portugal has a clear competitive advantage, and the potential to attract long-distance market segments, which stay longer and spend more.

Wine Sector in Portugal - Main Figures:

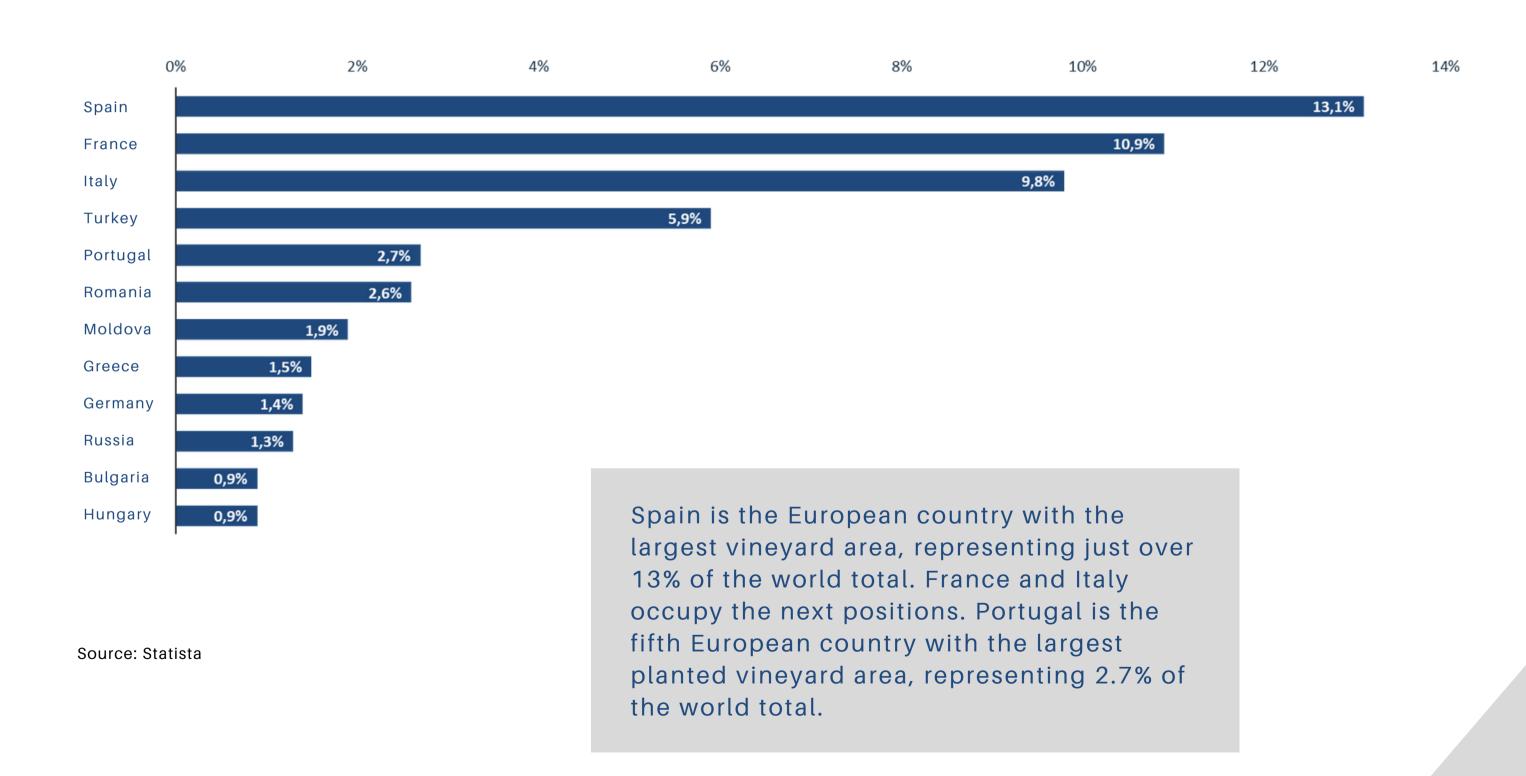
country with the largest vine planting area in worldwide (175.669 ha - 2020)

world's largest wine producer (3% in 2020);

world's largest producer of bottled wine (2020).

Sources: IVV, 2022; Pordata, 2022; Statista, 2021

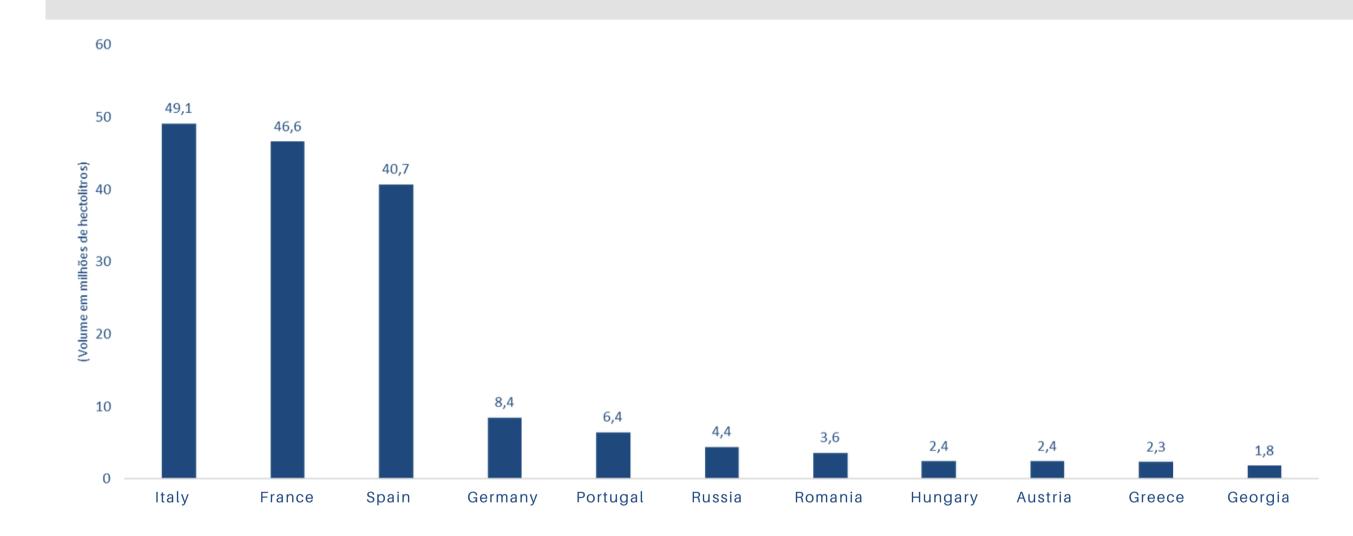
% of the vineyard area of European countries, worldwide, 2020







Leading countries in the production of wine in Europe, 2020



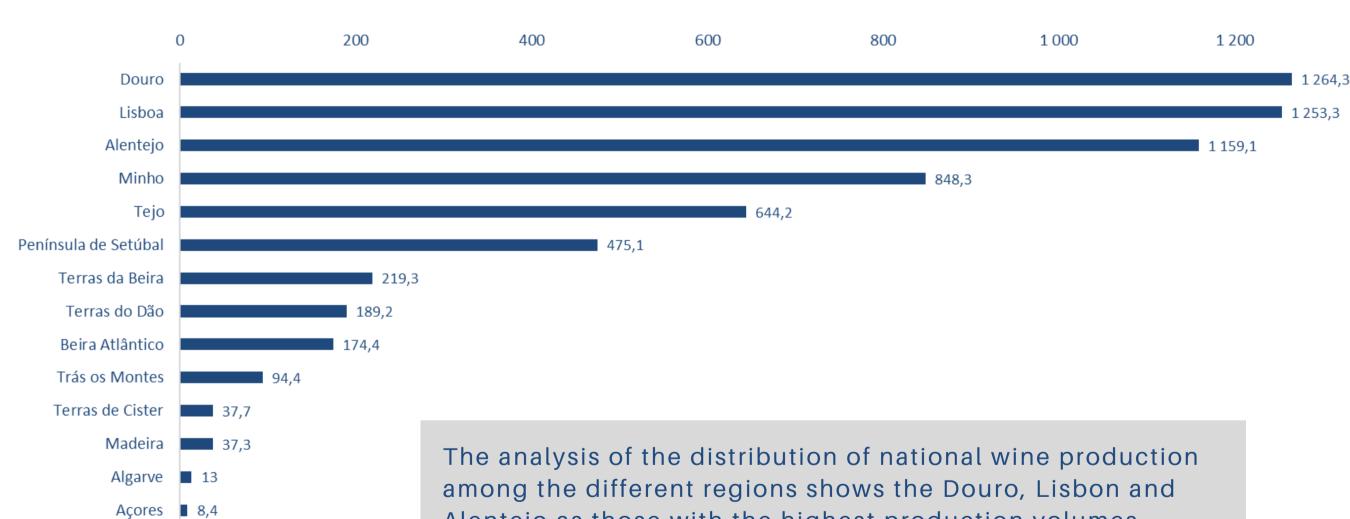
Source: Statista

Italy, France and Spain are the three largest European wine producers, having a clearly dominant position over all other producing countries. In 2020, Portugal occupied the 5th position in this ranking, with a volume produced that represents about 15% of each of the three major European producers.



Wine production in Portugal, by region, in 2020/21

(volume in thousands of hl)

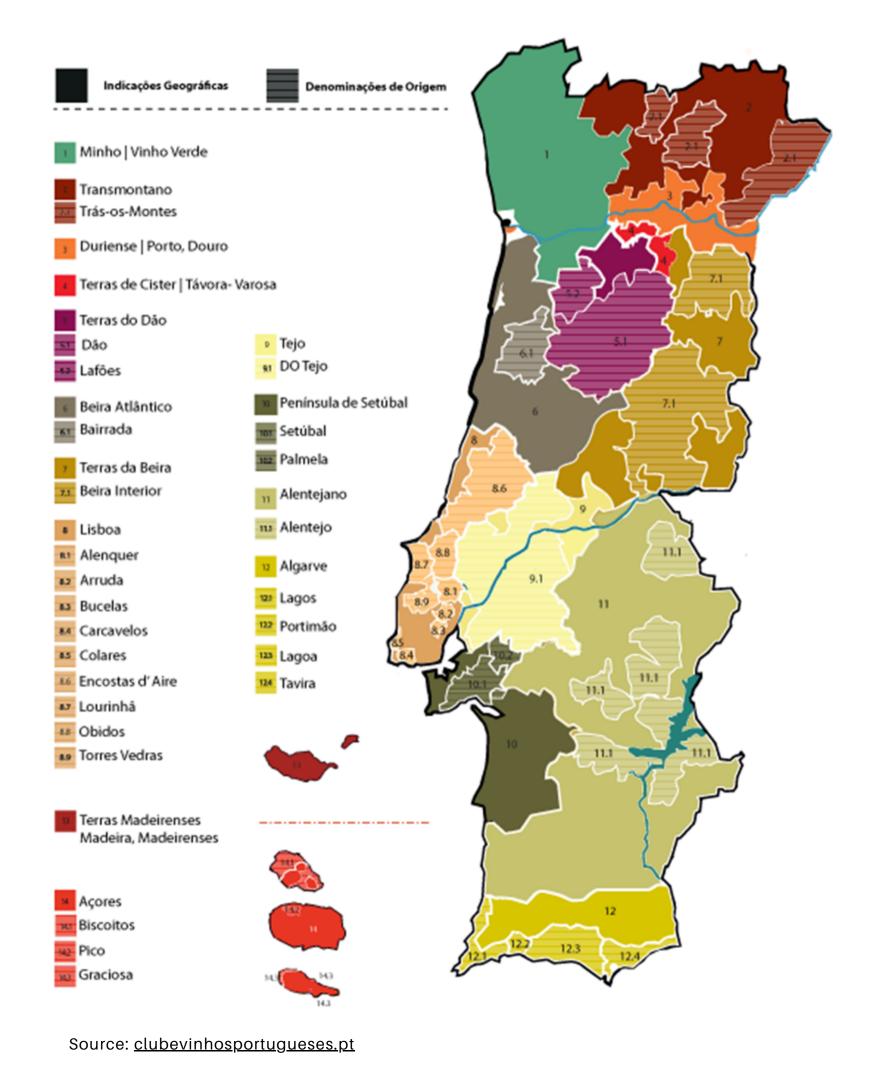


Source: Statista

among the different regions shows the Douro, Lisbon and Alentejo as those with the highest production volumes. There is also a set of regions with intermediate production levels, including Minho (Vinho Verde region), Tejo and the Setúbal Peninsula. The remaining regions have lower wine production volumes. This situation can be detailed in the following map.

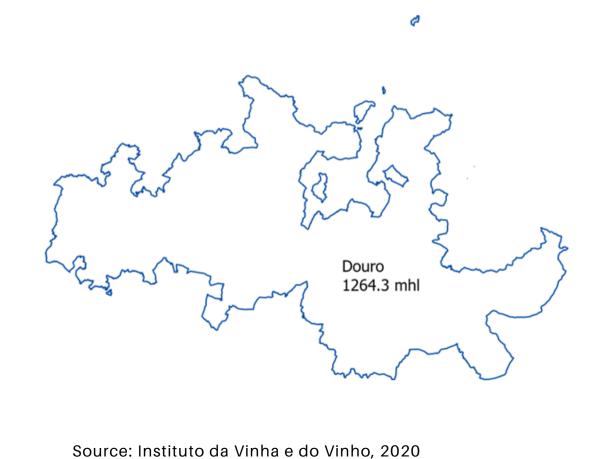


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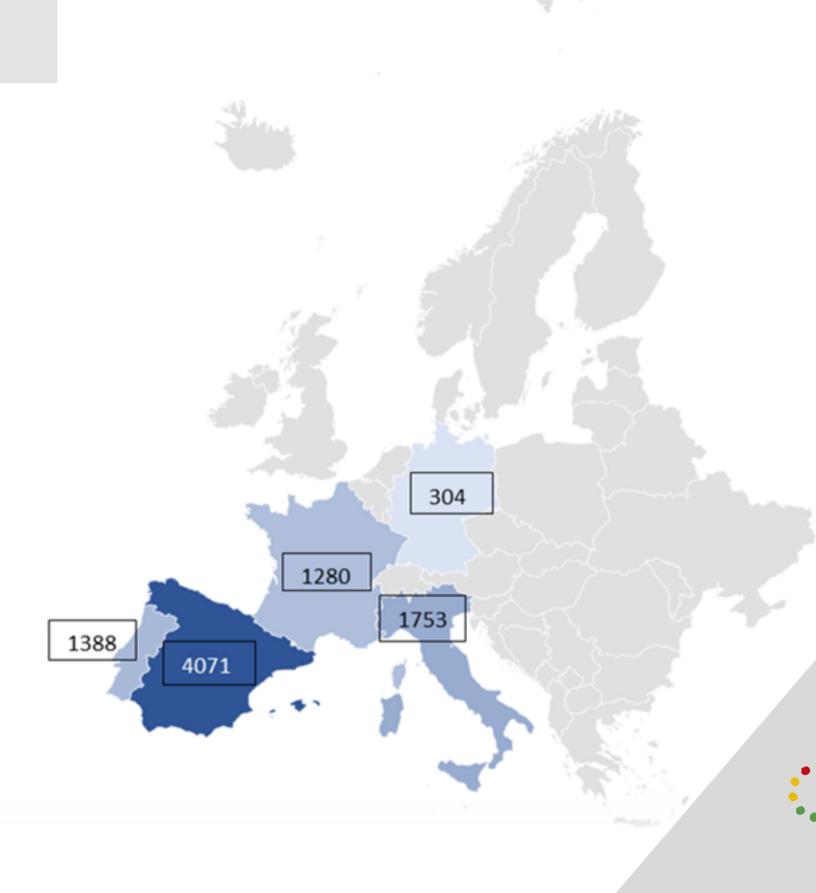


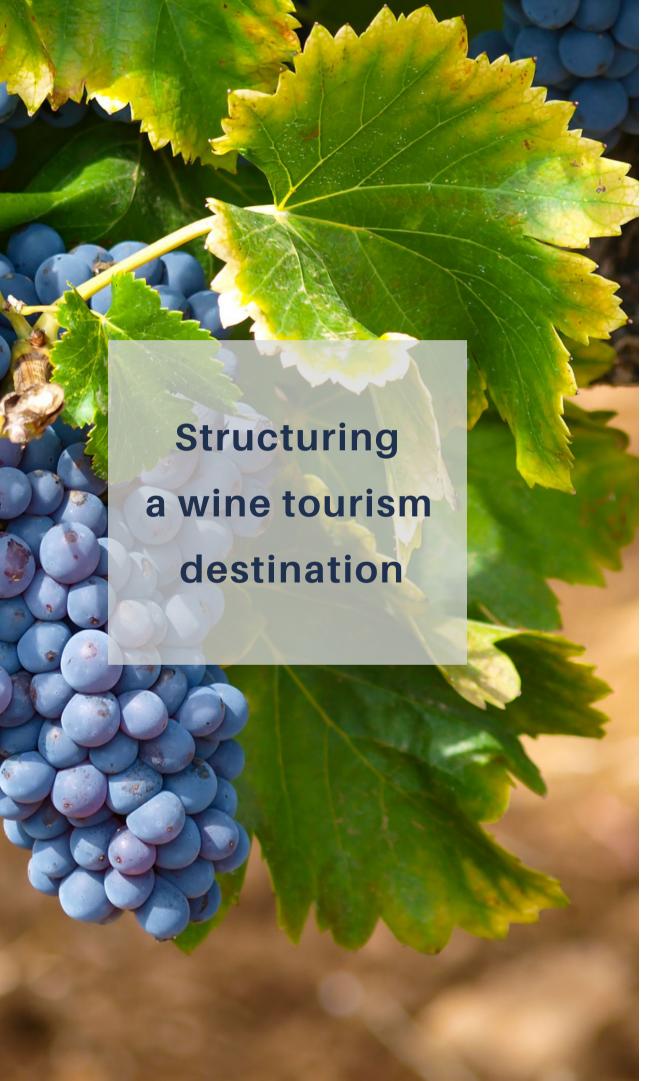


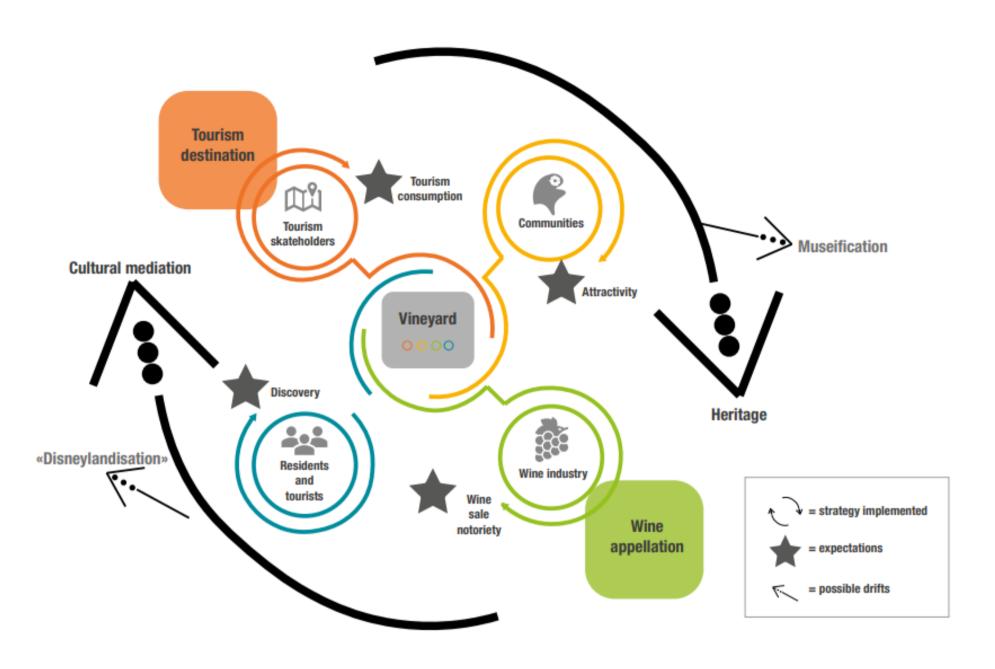


Number of wine producing companies, in the five largest European producers (2019)

Spain is the European leader in the number of wine producing companies, followed by Italy and Portugal, which occupy the next positions. France is only in fourth place. Germany is in fifth place, but with a substantially reduced number of companies in this sector.







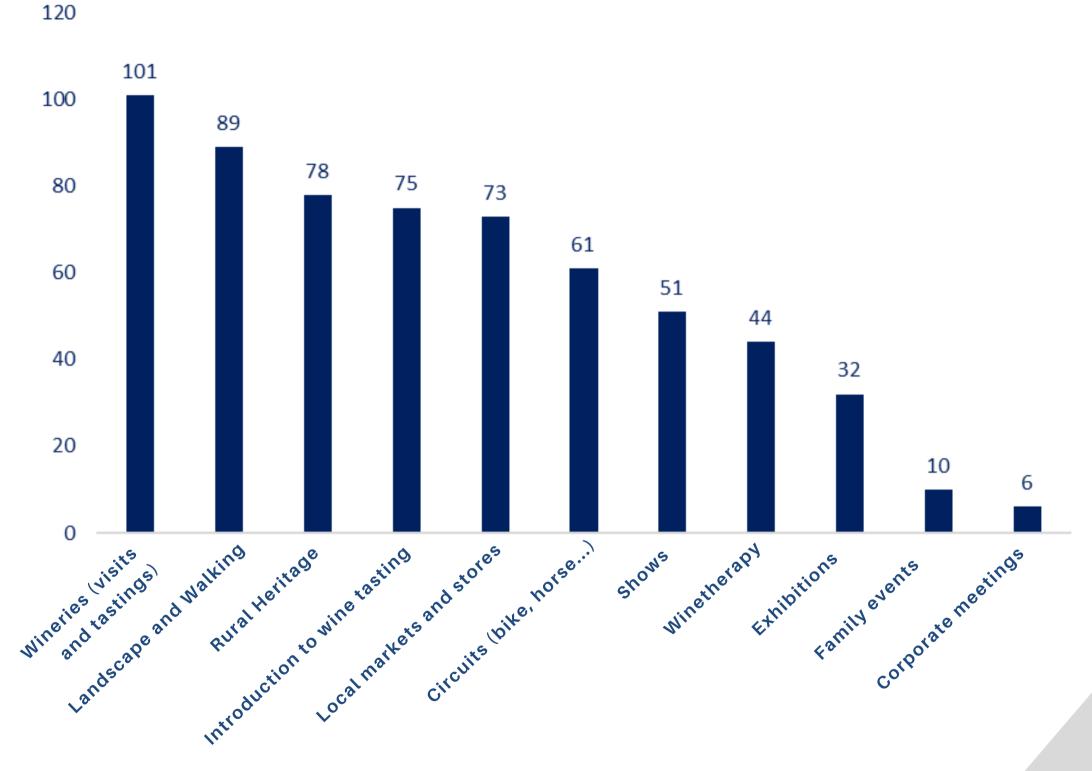
Source: France Gerbal-Médalle, 2018

The wine industry stakeholders see wine tourism as an opportunity capable of attracting tourists, but also locals through tourism animation activities and event promotion. Both wine tourists and locals are in expectation regarding the evolution of the product. However, the destination managers are the ones who have the responsibility to affirm this.



Main reasons to visit wine tourism destinations

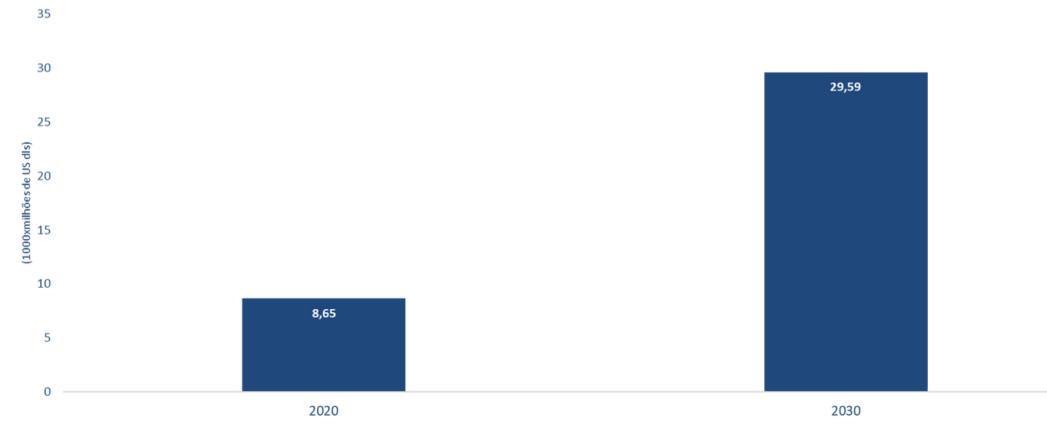
Visitors want to learn, discover, and have unique experiences. They are looking for some form of interactivity. They want to get to know the ways of life of the local inhabitants, visit the backstage of the wineries, and above all have access to places that tourists don't usually go to.



Source: inquérito realizado por France Gerbal-Médalle, 2018



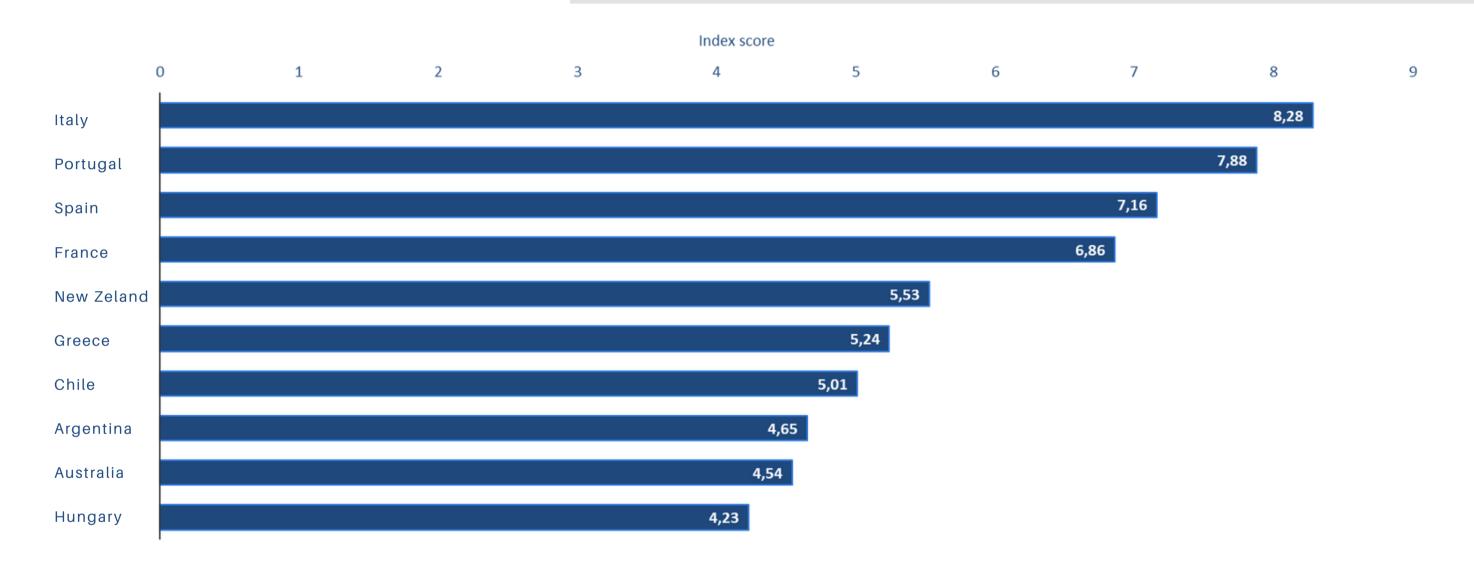




It is estimated that the global market and wine tourism will have generated revenues close to **nine billion dollars in 2020**, even if heavily hit by the pandemic. In 2030, it may represent almost four times more, approaching thirty billion dollars. This is a frankly favorable outlook for companies developing projects in this area of activity in the coming years.



World's top wine tourism destinations, 2021 (index score)

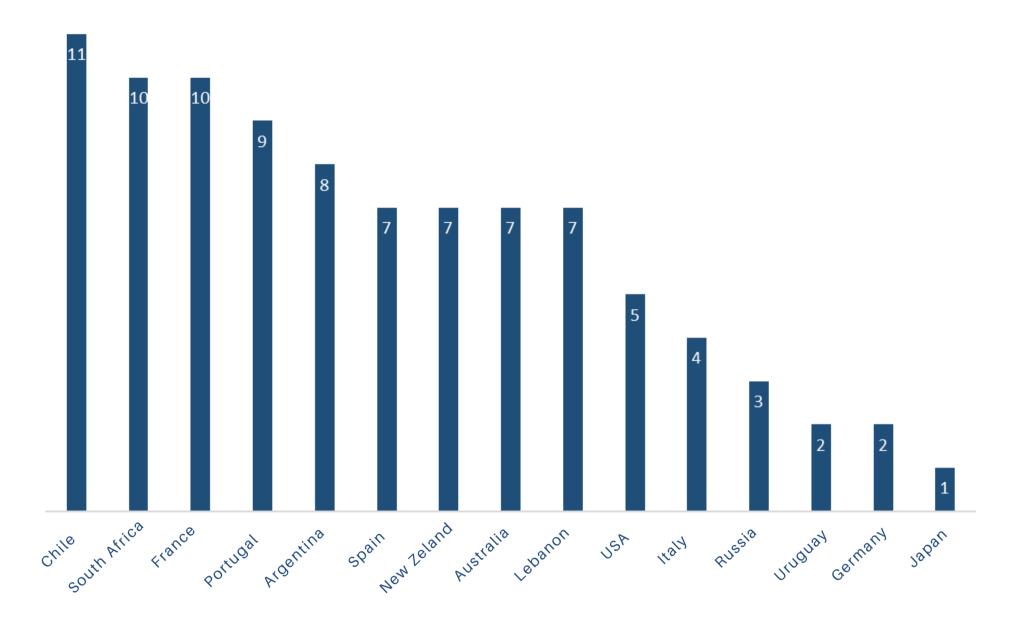


Source: Statista; usebounce.com

Applied the Index score developed by Statista to the main world destinations of wine tourism, Portugal takes the second position in this world Top-10, only surpassed by Italy and ahead of two other major world powers in wine production, such as Spain and France. It is evident an absolute leadership of the southern European countries, with five destinations in the top six places, as opposed to destinations of the so-called "new world" such as Australia, New Zealand, the United States and Argentina.







Source: Statista; World Best Vineyards, 2021

The World Best Vineyards annually ranks the best wineries around the world. In 2021, Portugal was the fourth country with more wineries nominated, 9 among the top 100 and 7 among the top 50, namely: Quinta do Crasto (16th), Quinta da Avelleda (19th), Soalheiro (27th), Quinta do Noval (29th), Quinta do Bonfim (38th), Quinta do Vallado (49th) and Quinta do Infantado (50th).



World Best
Vineyards
Ranking | 2021

19th

Quinta da Aveleda



38th

Quinta do Bonfim



Wine Tourism projects in Portugal positioned in the TOP-50 worldwide

27th

Quinta de Soalheiro



49th





16th

Quinta do Crasto



Quinta do Noval



50th

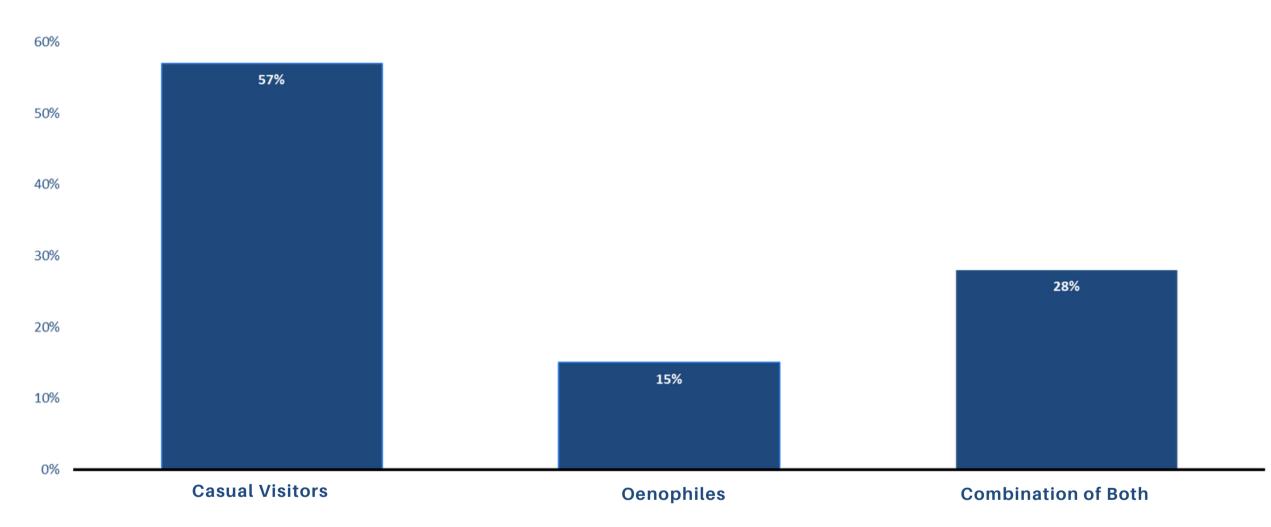
Quinta do Infantado







Profile of cellar visitors (world | 2020)

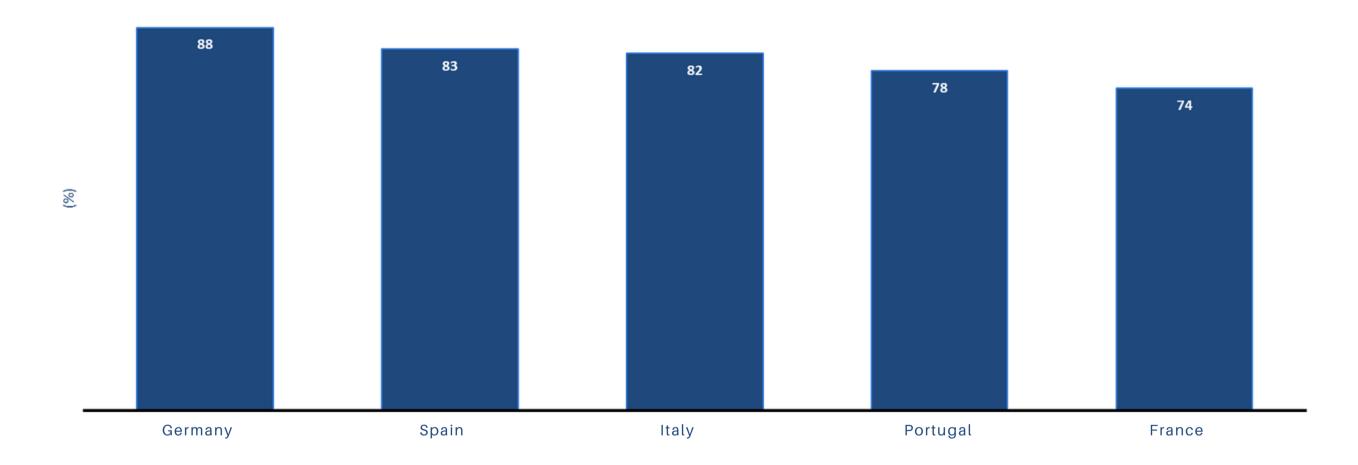


Source: Statista

According to Statista data, at wineries around the world there is a clear majority of non-specialist visitors, often tourists visiting the surrounding regions and taking the opportunity to benefit from an extra tourist experience. The more specific public of wine connoisseurs represents only a small part of less than 20%. This is undoubtedly a fact to be duly considered by the marketing managers of wine tourism companies.



% of European wineries that expect wine tourism growth in the next decade



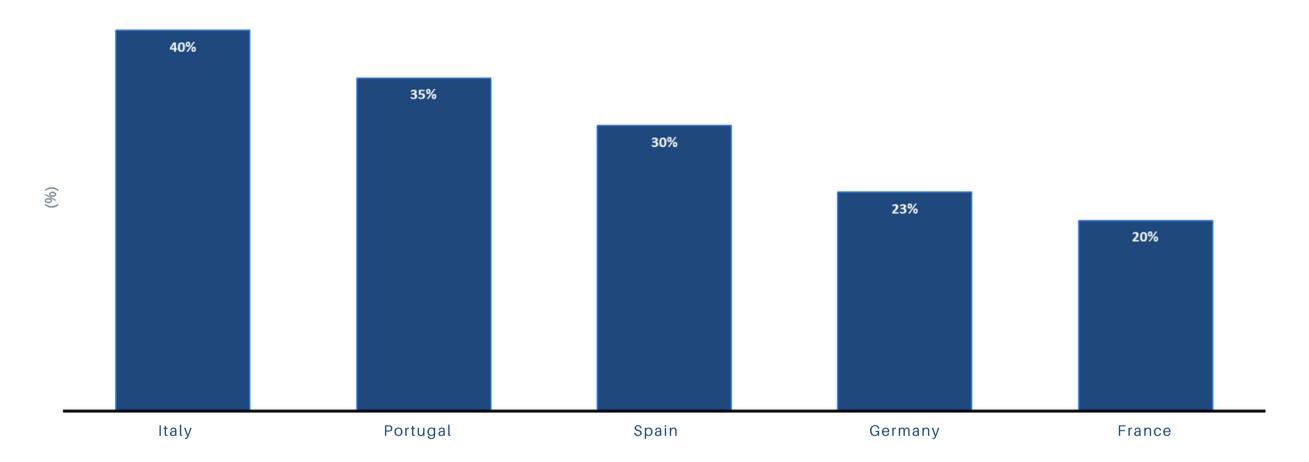
Source: Statista

The growth perspective of this activity is confirmed by the sense of the answer that wineries gave when asked about the possibility to continue growing the business in the next 10 years. In fact, among the wineries of the five largest European wine tourism destinations, a high percentage foresees an optimistic scenario for the evolution of the activity.





% of European wineries intending to make new investments in wine tourism, 2020

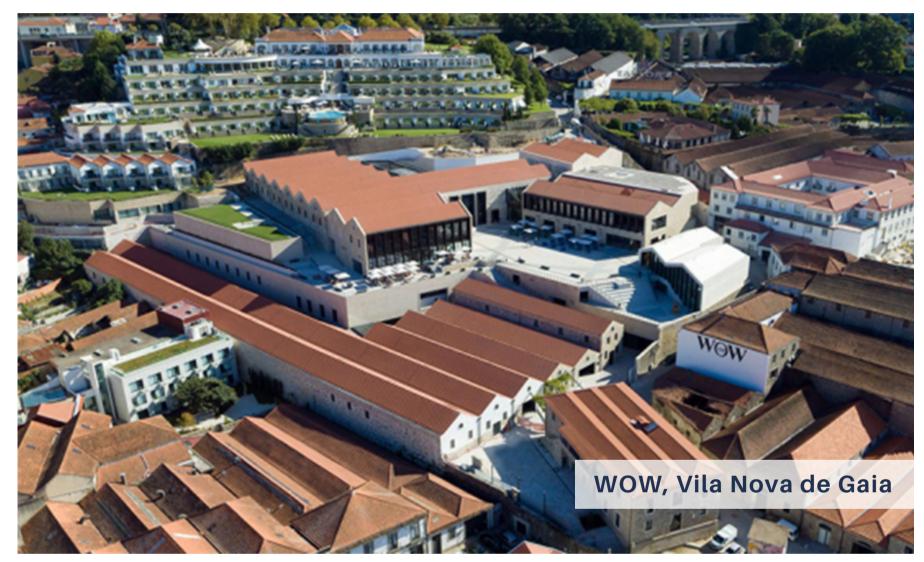


Source: Statista

Despite the enormous difficulties that most companies faced as a result of the Covid-19 pandemic, the scenario of recovery seems evident, as noted above. In this sense, an important part of the European companies, between 20% and 40%, see the possibility of making new investments in wine tourism. The Portuguese companies surveyed are among the most willing to make new investments, with 35%.

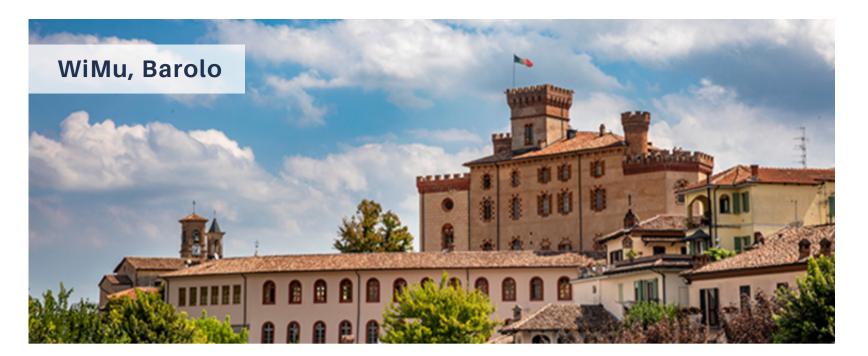


Europe's Largest Wine Museums







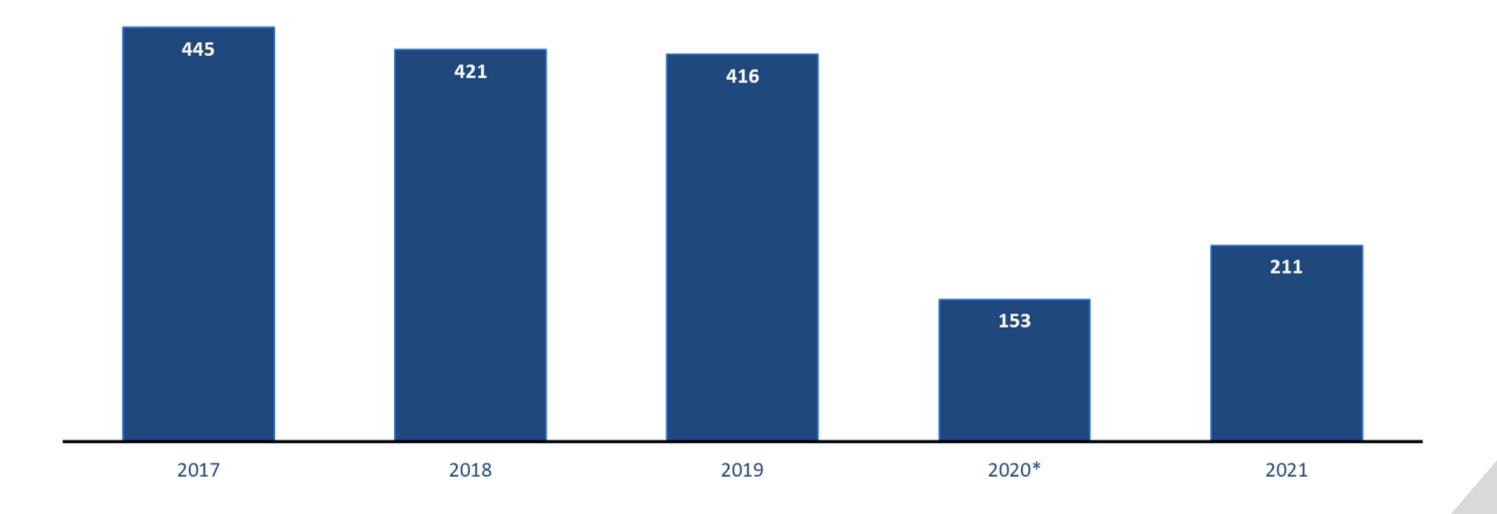








Number of visitors between2017 and 2021 (in thousands)



travelB

Source: Statista; Cité du VIn



WWW V.N. de Gaia, Portugal

WoW is the most recent international project in the area of musealization and valorization of the wine theme. Located in the historic area of Vila Nova de Gaia it benefits from an excellent location, a close connection to an exclusive product, such as port wine and a strong media coverage. As a result, in 2021, between May and December, it received over 500,000 visitors, and it is estimated that in the coming years it may double these numbers.





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